



MINDANAO'S LIVING TRADITIONS ON STAGE

MONDAY, NOVEMBER 21, 2005 6:30PM
PHILIPPINE CENTER, KALAYAAN HALL
556 Fifth Avenue, New York, NY 10036
Open to the Public.
Free Admission.
Reception follows.

Presented by
the Philippine Consulate General
Kinding Sindaw, and Citibank
*“A night that will give audiences the rare chance
of seeing on stage
the living traditions of indigenous Mindanao
music, art, and culture.”*

Talks and performances by
distinguished scholars, theater artists,
and visiting Maguindanao master artists.

Mindanao, the second largest island of the Philippines, is known for its wealth of epics and stories of the olden times, particularly, of the indigenous Moro peoples. These stories are reflected in the weave patterns of native handwoven fabrics like the *landap malong*, *andon*, *siko siko*, and *kinurayan* of the Maranao and Maguindanao *malongs*. The okir designs, carved on wood or brass, on the other hand, represent the narratives of legendary figures as the *naga* (dragon) or of the *sarimanok* (the magical bird). It is in these epics and legends that ancient oral history are told: through the chants of the *bayok* (storyteller), the poetry rhythms of the *paruwalan* of the Maranaos, or the *dayunday* of the Maguindanaos. Among the upland peoples, similar art forms may be found. These are the T'boli *hefung chant* of the epic hero of *Lemlunay* (paradise), and the intricate designs of the abaca textile called *Tinalak*.

Maguindanao Musical Pattern Demonstration - Master artists

Featuring native instruments such as the
kulintang, *agong*, *dabakan*, *babandir*, *kubing*, *gandingan*, and *kudyapi*.

Lectures – 2 Distinguished writers/artists/scholars/professors

Dr. Nur Nonilon V. Queano (Ph.D. English and Comparative Literature; DECL, UP Diliman)

*“A first-hand account of a Bai Labi installation and enthronement ceremony with
accompanying impressions of contemporary Maranao life and culture,”*

Dr. Dan Bacalzo (Ph.D. Theater and Performance; Professor at NYU)

“A Critique of the Kinding Sindaw dance drama production of Rajah Mangandiri,”

*Kinding Sindaw exists to assert, preserve, reclaim, and re-create the traditions of dance,
music, martial arts, storytelling, and orature of the indigenous peoples of the Philippines.*