



PHILIPPINE CONSULATE GENERAL
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Global Film Initiative Selects “Kubrador” for the premier of 2008 Global Lens Series, Museum of Modern Art, New York



Gina Pareno in Kubrador

NEW YORK – The Global Film Initiative (GFI) has selected the acclaimed Filipino film “Kubrador” (The Bet Collector) for the premier of its traveling film festival, Global Lens Series 2008 at the Museum of Modern Art in midtown New York. In honor of this occasion, the Philippine Consulate General New York, in cooperation

with GFI, will be hosting a reception at the Philippine Center on 9 January 2008 for the Filipino community to celebrate this event with the cast and crew of the much-awarded film.

From its founding in 2002, GFI has sought to promote cross-cultural understanding through the medium of cinema. Of its five programs (acquisition, education, granting, commercial distribution and screenings), the traveling film series “Global Lens” has gained the highest profile, attracting partnerships with museums and film institutes throughout the United States. Each year, a selection of ten (10) narrative films from Asia, Africa, Latin America and the Middle East (all accompanied by English subtitles) are shown for a week in major cities across the US. The main film is screened for the premier night and throughout the week allowing for maximum exposure, while the nine other films are screened once or twice.

For 2008 the GFI Board selected Jeff Jeturian’s “Kubrador”, as the main feature film for the Global Lens tour. “Kubrador” has already gained accolades in various film festivals, winning awards for its director and for its lead actress Gina Pareno. Both the director Jeff Jeturian and Ms. Pareno will be in New York on the invitation of GFI to be present for the premier of the film at the prestigious Museum of Modern Art (MoMA) on 10 January 2008. This is the first time that a Filipino film has been included in the line-up of GFI. For the film to be its main feature is indeed clear recognition of capacity of the Philippine film industry to create works of art worthy of global attention, and of the talent of the film’s director and cast.

We invite the Filipino community to support this and other films selected for the Global Lens series at the MoMA from 10 to 16 January 2008. END